

## Elena Nemkova

Lives and works in Milano (I) and St. Petersburg (RU)

Born in Dushanbe, Tajikistan. Graduated in 1996 in Conceptual Art & Design at the Academy of Industrial Arts (former V. Muchina Institute) of St. Petersburg (RU), and at Accademia di Belle Arti di Brera of Milano in 2001. In 1999 she took part in the Master of Contemporary Art – Premiod'Arte Mercedes-Benz at Centro d'Arte La Loggia, Montefiridolfi (I). In 2004 she participated in the Advanced Course in Visual Arts (visiting professor Jimmie Durham) at FondazioneRatti, Como (I).

### Museum's and institutional exhibitions:

2011 · *Media-night «Fathers & Sons»*, The Anna Akhmatova Museum, The Fountain House St.Petersburg (RU)

*Disobedience of a Solid Mass*. Performance. Museum MIJ, Belgrad, (RS)

2010 · History of Russian Video Art. Volume 3, Museum MMOMA, Moscow

· *Predelno/Konkretno*, PERMM\_ museum of Contemporary Art, Perm, (RU)

*History of Russian Video Art. Volume 3*, Moscow Museum of Modern Art, Moscow, (RU)

MetafuturCentre of Contemporary art, Shargorod (UA)

*Eurasia. Geographic cross-overs in art*, Museum MART Trento and Rovereto(I)

*Wherever We Go*, curated by HouHanru and Gabi Scardi, San Francisco Art Institute(US)

· *Laws of Relativity*, Palazzo Re Rebaudengo, Guarene d'Alba (I)

· *The II Moscow Biennale, Footnotes*, Federation Tower, curated by Nicolas Bourriaud, Moskva (RU)

· *Touches on terrorism*, The Museum of New Art, Detroit (US)

· *Space Invaders*, Warwick Arts Centre, Coventry (GB)

### Selected solo shows:

2011 · *Condensed reenactment of stored images*, performance at the archeological site of Eleusys, Ouunpo symposium, (GR) · *DISOBEDIENCE OF A SOLID MASS*, OuUnPo Vision Forum, Museum of The Museum of Yugoslav History (former Museum of Revolution), Belgrade (RS)

2011 · *Do we need Ourselves?*, performance, PERMM Museum, Perm (RU)

2010 · *After JG Ballard\_ re-enactment*, Rong Wrong, Amsterdam, (NL)

2008 · *Alimentary Particles*, AssabOne, Milano (I)

*Tenaciousness, Impatience and Exchanges of Impotence*, curated by DavideFerri, Fabio Tiboni Arte Contemporanea Bologna, (I)

2006 · *3500 cm<sup>2</sup> #38*, curated by Lorenzo Benedetti, Rialto Santambrogio, Roma (I)

2004 · *Serious Attack*, Buchsenhausen.lab, Innsbruck (A)

2002 · *Induction*, KonstepideminGalerie, Gothenburg (SV)

2000 · *Valuable Stamps*, curated by Gabi Scardi, Galleria Estro, Padova (I)ù

### Selected group shows:

2011 · *Berti/Morgantini/Nemkova/Zuffi*, Casabianca, Zola Predosa (I) · *Echoes of Eco*, IV International ART FESTIVAL, Sochi (RU)

2010 · Casabianca, Zola Predosa (I) · *SEVEN*, The Conduits, Milano (I)

2009 · *TRANSFER/TPAHCΦEP*, M'ARS Art Centre, curated by A. Geusa and Z. Kikodze, Moscow, (RU) · *Palinsesti*, spaziocommunale, Udine, (I)

· *BLACK DEW* video screening, curated by Cecilia Canziani and Andrea Villani at the Emperor Traian's Markets, Rome, (I)

· *Milano –Athina*, CAID Science Society Centre, Athens, (GR)

2008 · *Eurasia. Geographic cross-overs in art*, Museum of Modern and Contemporary Art in Trento and Rovereto, (I)\_\_\_ · *VideoReport Italia*, GC.AA, Monfalcone (I) · *Unpacking the archive*, 1:1 project, Roma (I) · *Air Kissing*, Arcadia University Gallery, Philadelphia (US)

2007 · *Air Kissing*, curated by Sasha Archibald, Momenta Art, New York · *Art Digital, Pogranichnoesostojanie*, curated by Antonio Geusa, M'ArS Art Center, Moskva (RU) · *Endless Possibilities*, curated by Adnan Yıldız, Kasa Gallery, Istanbul (TR)

2006 · *Wherever We Go*, curated by HouHanru and Gabi Scardi, SpazioOberdan, Milano · *3500 cm²*, curated by Lorenzo Benedetti, American Academy, Roma

Before: · *Urban Flesh and Blood*, Barikadakino, GZSI, Kaliningrad (RU) · *Non ci sei solo tu*, curated by FabiolaNaldi, SalettaComunale, Castel San Pietro (I)

· *Travelling Archive*, GalerejaEHU, Minsk (BL) · *AssabOne 2*, curated by Roberto Pinto, ASSABOne, Milano · *We surely will be confused*, curated by Anna Daneri and Roberto Pinto, FondazioneRatti at ex-Ticosa,

Como (I)

· *Come In*, curated by Silvio Salgado, Vienna International Apartment, Vienna

· *Forum of Emerging Creation*, Forum Stadtpark, Graz (A)

· *Note: Nostalgie*, curated by Gabi Scardi, Viafarini, Milano

### Grants and residencies:

2009 · Artist-in-residence at *Metafutur* Centre of Contemporary art , Shargorod (UA)

2003 · MovinUp grant by GAI, Torino (I)

· A-i-R programme in Vienna, invited by the Austrian Federal Chancellery (A)

· Artist-in-residence at Buchsenhausen.lab, Innsbruck (A)

2002 · Artist-in-residence at Konstepidemin, Gothenburg (SV) granted by PÉpinièresEuropéennes programme